

THE METROPOLITAN MUSEUM OF ART



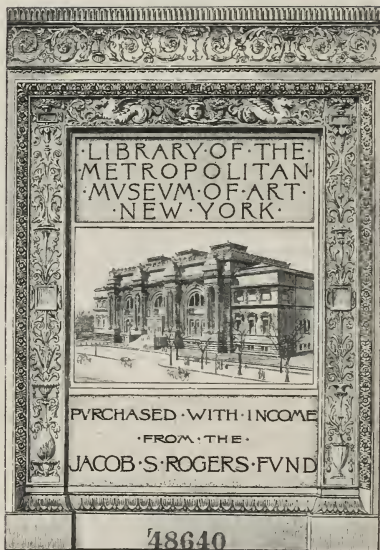
3 0620 00396232 0



119.8

Q

1924¹





CAREL F. L. DE WILD

HOUSEHOLD FURNITURE IMPORTANT PAINTINGS & OBJECTS OF ART

FROM THE ESTATE OF THE LATE
CAREL F. L. DE WILD

EXPERT ON PAINTINGS AND PROFESSOR
AT THE UNIVERSITY OF PENNSYLVANIA

DUTCH OIL PAINTINGS AND WATER COLORS BY BOSBOOM
BREITNER, JOSEF ISRAELS, THEOPHILE DE BOCK
L. V. METTLING, JACOB MARIS, ANTON MAUVE
W. ROELOFS, H. W. MESDAG

DRAWINGS BY GAINSBOROUGH AND FRANCOIS BOUCHER
A CANVAS BY FRANCESCO GUARDI, SELF-PORTRAIT
OF PAUL GAUGUIN

AND

OIL PAINTING BY
JAMES ABBOTT McNEILL WHISTLER

INTERESTING DUTCH FURNITURE OF THE XVIITH AND
XVIIITH CENTURIES, DELFT POTTERY, CHINESE PORCELAIN
OLD DUTCH SILVER, BRASS AND COPPER WARE, LOUIS XV
STYLE DRAWING ROOM SUITE, ETC.

TO BE SOLD BY ORDER OF THE EXECUTORS
FRIDAY, SATURDAY AFTERNOONS
JANUARY EIGHTEENTH, NINETEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

CAREL F. L. DE WILD

THE present sale brings before the public the private collection and furnishings of the late Carel F. L. de Wild. The paintings, as well as the furniture, reflect the personality of this great and modest connoisseur. Mr. de Wild was of Dutch origin. He was born on August 26, 1870 at Kessel, Holland. His paintings are mainly Dutch masters, such as would delight the eye of a man who likes to live with charming and simple works as a relaxation from the day's task of restoring and expertizing great and important works, so valuable that they are almost as important as an investment of capital as they are as works of art. The furniture, partly Dutch, of the 17th and 18th centuries, creates that atmosphere of solid ease so characteristic of Holland, and forms at the same time a perfect setting for the paintings.

Mr. de Wild was a simple man who knew his business thoroughly. He studied first at The Hague; then, in 1894, he went to Vienna, where he continued his studies at the Imperial and Royal Museums. Later on, he worked under the well-known Professor Hauser of the Berlin Museum. But Mr. de Wild was not only an expert restorer of old masters who knew all the fine points of the technique and the life of an old painting. He was also a creative artist of great merit. He won a gold medal for an exhibition of his work at the World's Fair of St. Louis in 1904. One of these paintings was later purchased by the Museum in Dordrecht, Holland. From 1905 to 1916, Mr. de Wild was associated with the firms of Goupil in Paris and Knoedler of New York. In 1916 he left the firm of Knoedler and had his studio at 753 Fifth Avenue.

Mr. de Wild built his reputation on knowledge and thoroughness, not on publicity. His name very rarely appeared in the papers when an important painting stirred the casual interest of the reporters or the public, but the ten great collectors who in this country built up collections of master-

pieces equalling in quality those of the great museums of Europe, knew that he was their best counsellor. The late J. P. Morgan, the late H. C. Frick and Mr. Joseph E. Widener may be mentioned, among others.

In 1921, Mr. de Wild was entrusted with a professorship at the University of Pennsylvania for instruction in the "Science of Painting and the Care, Preservation and Restoration of Paintings". It was a tragic destiny that he was never able to enjoy this honor. After two lectures he had to give up his teaching, owing to the disease that had undermined his health and to which he finally succumbed in Larchmont, New York, on May 12, 1922. Those who came in contact with Mr. de Wild will not forget his simplicity, his integrity and thorough knowledge, and his personal grace and charm.

R. M. RIEFSTAHL, PH.D.

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY EIGHTEENTH

DUTCH POTTERY FROM THE HAGUE	1- 15
MISCELLANEOUS	16- 24
JAPANESE PORCELAINS AND OBJECTS OF ART	25- 30
MISCELLANEOUS DUTCH OBJECTS OF ART	31- 43
WEAPONS	44- 49
SILVER AND JEWELRY	50- 69
CHINESE PORCELAIN	70- 76
SOFA CUSHIONS	77- 83
ETCHINGS	84- 92
OLD DELFT POTTERY	93-101
BRASS, COPPER, PEWTER, ETC.	102-129
PAINTINGS AND DRAWINGS	130-145
RUGS	146-158
FURNITURE	159-185

SATURDAY AFTERNOON, JANUARY NINETEENTH

MISCELLANEOUS	186-190
OLD DELFT POTTERY	191-201
OLD DUTCH BRASS, COPPER AND PEWTER	202-224
SILVER AND JEWELRY	225-241
MINIATURE PAINTINGS	242-247
CUSHIONS AND TEXTILES	248-250
TRAYS AND BOXES	251-265
KASHAN POTTERY	266-272
CHINESE PORCELAIN	273-283
TABLE LAMPS, ETC.	284-290
PAINTINGS AND DRAWINGS	291-320
BRONZE AND SCULPTURES	321-335
TAPESTRY AND RUGS	336-348
FURNITURE, INCLUDING MANY FINE OLD DUTCH PIECES	349-377



Digitized by the Internet Archive
in 2014

FIRST SESSION

NUMBERS 1-185

DUTCH POTTERY FROM THE HAGUE

NUMBERS 1-15

1 THREE-PIECE DUTCH POTTERY TEA SET

Turkish design in blue and yellow. Mark of the maker in The Hague. Teapot, hot water pot, and sugar bowl. (3)

2 FIVE PIECES OF DUTCH POTTERY

Four made by Rozenburg in The Hague; three vases, two plates, all with floral decoration. (Three vases damaged) (5)

3 DUTCH POTTERY VASE

Made by Rozenburg in The Hague. Decoration of lilies on background of rich blue and yellow with mottlings of red.

Height, 10 inches

4 PAIR OF DUTCH POTTERY VASES

Made by Rozenburg in The Hague. Daffodil decoration. (One chipped) (2)

Height, 9½ inches

5 POTTERY FLOWER VASE

Made by Rozenburg in The Hague. Decoration of cranes in a marsh, cloudy blue and gray.

Height, 10¼ inches

6 LARGE DUTCH POTTERY PLAQUE WITH CLOCK

Made by Rozenburg in The Hague. Lily and leaf decoration.

Diameter, 17½ inches

7 PAIR OF LARGE DUTCH POTTERY JARS WITH COVERS

With maker's mark W. G. in The Hague. Elaborately decorated in rich tones of blue, green, and yellow. (Slightly nicked) (2)

Height, 18 inches

8 DUTCH POTTERY EGG STAND WITH SIX CUPS

Made by J. Rozenburg in The Hague. Floral decoration in Turkish style.

9- 9 TWO DUTCH POTTERY OIL LAMPS WITH FLORAL
DECORATION

(2)

Height, 10½ inches

3- 10 TWO DUTCH POTTERY OIL LAMPS

Made by J. J. Verburg in The Hague. One triangular with floral decoration; the other decorated in pastel blues and greens.

(2)

Height, 10 inches

6- 11 FOUR DUTCH POTTERY PLATES

Two by Rozenburg in The Hague, with floral decoration on rich blue ground; one with monogram; one mottled blue and white.

(4)

Diameter, 10¼ inches

2- 12 LARGE DUTCH POTTERY PLAQUE

Made in The Hague. Elaborate conventionalized design in purplish-blue and golden-brown on white. (Repaired)

Diameter, 15½ inches

2- 13 DUTCH POTTERY VASE

Made by Rozenburg in The Hague. Butterfly and flower decoration in rich blues, greens, and browns. (Cracked)

Height, 10¼ inches

14 TWELVE PIECES OF DUTCH POTTERY, MINIATURE
VASES, ETC.

Majority with mark of J. Rozenburg in The Hague. Boudoir candlestick included. (Sold as is) (12)

6- 15 SET OF SIX DUTCH POTTERY CUPS AND SAUCERS

Made in The Hague. Floral decoration on cream-white. Extra saucer added. (6)

MISCELLANEOUS

NUMBERS 16-24

2- 16 ANTIQUE DUTCH JOINTED WOODEN ARTIST'S FIGURE

Height, 23 inches

1- 17 SKULL

(Sold as is)

18 THREE POTTERY ORNAMENTS

Statuette of a boy in Staffordshire style, Leeds five-mouthed flower vase (damaged), and greenish pottery bowl with handle (damaged). (3) Height not over 8 inches

19 EMPIRE PORCELAIN COFFEE POT FRENCH, ABOUT 1810
Gold and turquoise-blue. Height, 8½ inches

20 NINE MISCELLANEOUS OBJECTS OF ART

Carved and gilt figure of lion; pair of shells; two small boxes; majolica jar; damask-covered box, etc. (Sold as is) (9)

21 BLUE AND WHITE PORCELAIN PLATE AND SET OF SEVEN SMALL CUPS WITH SIX SAUCERS

The plate with floral, and the cups and saucers with figural decoration. (Sold as is) (14) Diameter of plate, 10¼ inches

22 FIVE GERMAN PORCELAIN ORNAMENTS

Berlin and Meissen marks. Three figures of children; two monkey musicians. (One chipped) (5)
Height, 3 and 4½ inches

23 DUTCH XVIII CENTURY MINIATURE GILT MIRROR AND SMALL CARVED BOX IN SHAPE OF LION

The mirror sold as is. (2) Size of mirror, 9 x 5½ inches

24 PAIR OF ROMAN BRONZE BUCKLES AND ONE OLD BRASS RING

(3)

JAPANESE PORCELAINS AND OBJECTS OF ART

NUMBERS 25-30

25 IMARI PORCELAIN SHAVING BOWL JAPAN, 18TH CENTURY

Decoration in red and deep blue of flower jardiniere and panels with prunus blossoms.

26 JAPANESE WOOD CARVING OF A FISH

Signed. (Slight repair) Length, 17 inches

27 JAPANESE IMARI PORCELAIN THREE-PIECE TEA SET

Teapot, small creamer and sugar bowl with cover. (Sold as is) (3)

21- 28 PAIR OF JAPANESE COPPER CANDLESTICKS

In the shape of men, each carrying a large basket and a candleholder in the form of a lotus flower. (2) Height, 10 inches

2 29 MISCELLANEOUS LOT OF CHINESE AND JAPANESE OBJECTS OF ART

One Imari plate; one Lowestoft plate; two green pottery ginger jars; pair of miniature Canton vases; Japanese ash tray; and five miniature blue and white vases. (Sold as is) (12)

13- 30 FIVE CHINESE CARVED SOAPSTONE ORNAMENTS

Consisting of three jardinières, and two figures mounted on mythical figures. Set on wooden base. (Sold as is) (5)

MISCELLANEOUS DUTCH OBJECTS OF ART

NUMBERS 31-43

14- 31 CARVED WOODEN FOOT WARMER HOLLAND, ABOUT 1800

Square shape. The four sides elaborately carved with medallion ornaments. Size, $9\frac{1}{2}$ inches square

12- 32 CARVED WOODEN FOOT WARMER HOLLAND, ABOUT 1800

Square shape. The four sides elaborately carved with rosettes and medallion ornaments. Size, $9\frac{1}{2}$ inches square

8- 33 LARGE BROWN STONEWARE JUG FLEMISH, 17TH CENTURY

Mottled glaze. Head of a bearded man below the spout. Height, 21 inches

4- 34 ETCHED WINEGLASS DUTCH, 18TH CENTURY

With representation of Neptune, and mermaid on either side of a crest. (Base with slight chip)

5- 35 BROWN STONE JUG WITH COVER AND SALT-GLAZED STEIN WITH PEWTER COVER DUTCH, 1750 AND 1808

The brown jug with initials and date 1750 on the cover; the stein with sprig animal decoration on cobalt ground. (Both cracked) Height, $7\frac{3}{4}$ and $25\frac{1}{2}$ inches (2)

12- 36 ETCHED GLASS URN WITH COVER DUTCH, 18TH CENTURY

With quaint decoration of two men in 18th century costume standing before a house. Inscription: "T. wel vaaren van deesen Huyse." Height, 15 inches

- 37 TWO CARVED WOODEN MANGLING BOARDS AND
CARVED WALKING STICK DUTCH, DATED 1704 AND 1681
The mangling boards with very fine rosette carving; one sur-
mounted with pair of doves and with name Anna Crelis. (3)
- 38 PAIR OF MEDIÆVAL DUTCH POTTERY VASES AND
DUTCH POTTERY CHEESE STRAINER
(3)
- 39 OLD DUTCH KNIFE WITH CARVED HANDLE AND OLD
DUTCH BRASS-MOUNTED POWDER FLASK
The powder flask with inscription and quaint decoration in brass.
(2)
- 40 OLD DUTCH LEATHER SILVER-MOUNTED WHIP
With five silver bands and silver handle with inscription in
Dutch.
- 41 SIX ANTIQUE DUTCH GREEN WINEGLASSES
Same pattern, but different sizes. On spreading foot and with
relief decoration of grapes on the band below the bowl. (One
repaired) (6)
- 42 ANTIQUE DUTCH PURSE AND VICTORIAN SILK BELL
PULL
The purse black silk ornamented in leather. The bell pull with
repeated composition of girls in a meadow. (2)
- 43 OLD DUTCH TOOLED LEATHER AND TORTOISE-SHELL
BAG

WEAPONS

NUMBERS 44-49

- 44 FLINTLOCK PISTOL DUTCH, LATE 18TH CENTURY
Plain wooden stock and butt.
- 45 FOUR MALAY WEAPONS
Two large daggers; one with carved horn, the other with carved
ivory hilt, wooden scabbards. One flame-shaped unmounted
blade; one small knife with hilt in the shape of a man. (Sold as
is) (4)

25- 46 PAIR OF FLINTLOCK FOUR-BARREL PISTOLS

DUTCH, ABOUT 1800

Engraved floral decoration on lock and butt. (2)

28- 47 SIAMESE WROUGHT BRASS GUN

Length, 22 inches

27- 48 SIAMESE WROUGHT COPPER GUN

Length, 18 inches

10- 49 DAYAK SWORD FROM BORNEO

Finely carved bone hilt in the shape of a bird's head. A wooden scabbard with fine leaf carving and fur ornaments.

SILVER AND JEWELRY

NUMBERS 50-69

7- 50 GOLD RING SET WITH BAROQUE PEARLS AND GARNETS

ant 51 BLOTTING PAD WITH DUTCH SILVER MOUNTINGS

5- 52 DUTCH AGATE-HANDLED KNIFE WITH SILVER MOUNTS

HOLLAND, 18TH CENTURY

9- 53 ROUND SILVER PEASANT BUCKLE

DUTCH, 17TH-18TH CENTURY

Pierced in filigree work and rosettes.

13- 54 CRYSTAL CREAM PITCHER IN OLD DUTCH SILVER MOUNTING

12- 55 SILVER APOSTLE SPOON

DUTCH, 18TH CENTURY

The lower part of the handle chased with Renaissance motifs.

4- 56 SILVER - HANDLED KNIFE IN SILVER - MOUNTED SHEATH

DUTCH, 18TH CENTURY

The handle with figural medallion, the sheath snake skin with etched silver band at top and bottom.

3- 57 SILVER HANDLE

DUTCH, 18TH CENTURY

Engraved with acanthus scroll and floral motifs.

2- 58 SILVER-BACKED CLOTHES-BRUSH DUTCH, 18TH CENTURY

Ship and house on shore. (Sold as is)

- 59 SILVER-MOUNTED PINCUSHION ON SILVER BELT
HOOK AND CHAIN
Chased in openwork floral design.
- 60 MEERSCHAUM PIPE WITH SILVER MOUNTINGS
The long, curved stem in rubber tubing and bone.
- 61 THREE ANTIQUE DUTCH SILVER ORNAMENTS AND
ONE SILVER PENCIL HOLDER
One with horse head; another with horse finial. (Sold as is)
(4)
- 62 SILVER LADLE DUTCH, 18TH CENTURY
Scalloped bowl with engraved edge.
- 63 SILVER-BACKED SMALL CLOTHES-BRUSH DUTCH, 18TH CENTURY
Chased with tulip and carnation design.
- 64 SILVER SPOON DUTCH, DATED 1804
Twisted handle with angel finial. The broad bowl engraved with
flowers, Dutch inscription and date.
- 65 SILVER CROWN FROM A STATUE OF THE VIRGIN DUTCH, 18TH CENTURY
The top with five stars, at the base rocaille scrolls and flowers.
- 66 SHORT-HANDLED SILVER SPOON DUTCH, 18TH CENTURY
The handle decorated with escutcheon and with figure finial.
- 67 PAIR OF OLD DUTCH SILVER-RIMMED SPECTACLES
- 68 TWO SHORT-HANDLED SILVER SPOONS DUTCH, 18TH CENTURY
One nut spoon with pierced bowl and parrot finial on handle;
one with tulip on bowl and escutcheon on end of handle. (2)
- 69 SILVER SPOON DUTCH, 18TH CENTURY
The broad bowl engraved with crest. Handle with apostle finial,
upper portion twisted, lower chased with Renaissance motifs.

CHINESE PORCELAIN

NUMBERS 70-76

70 TWO BLUE AND WHITE BOWLS AND TWO SAUCERS

CHINA, KANG HSI PERIOD AND LATER

Landscape, figural and floral decorations. (Three pieces cracked)
(4) Diameter not over $6\frac{3}{4}$ inches

71 FOUR BLUE AND WHITE PORCELAIN BOWLS

CHINA, KANG HSI PERIOD AND LATER

Two decorated with flowers, one with playing children, one with precious objects. Various marks. (One cracked) (4)
Diameter not over $7\frac{3}{4}$ inches

72 TWO SMALL FAMILLE-ROSE PORCELAIN BOWLS

One with floral decoration; the other decorated with pomegranates and other fruit. (2)

73 PAIR OF BLUE AND WHITE PORCELAIN CUPS AND TWO SAUCERS

CHINA, KANG HSI PERIOD AND LATER

Decoration of flowers and precious objects. (The cups slightly damaged) (4)

74 THREE CHINESE-LOWESTOFT PORCELAIN PLATES

Floral border and rose sprays in centres in famille-rose colors.
(Two slightly cracked, one nicked) (3)

75 THREE BLUE AND WHITE PORCELAIN PLATES

CHINA, KANG HSI PERIOD AND LATER

Two with floral decoration, one with precious objects. One with Kang Hsi mark. (One cracked) (3) Diameter, $8\frac{1}{4}$ inches

76 BLUE AND WHITE PORCELAIN BOWL

CHINA, ABOUT 1800

Outside with lotus and duck decoration, inside with Foo lion.
(Cracked) Diameter, 10 inches

SOFA CUSHIONS

NUMBERS 77-83

77 TWO PATTERNED PLUSH SOFA CUSHIONS AND ONE YELLOW DAMASK SOFA CUSHION

One of the plush cushions yellow, the other red and green. (Sold as is) (3)

- 78 TWO PATTERNED PLUSH SOFA CUSHIONS
One red, the other green. (Sold as is) (2)
- 79 TWO BROCADE SOFA CUSHIONS FRENCH, 18TH CENTURY
One with flower sprays on pale pink; the other gold brocade with large flower bouquet. (Sold as is) (2)
- 80 VELVET SOFA CUSHION WITH ITALIAN XVIII CENTURY EMBROIDERY AND FILET LACE PANEL
- 81 PAIR OF YELLOW PATTERNED PLUSH CUSHIONS
(2)
- 82 TWO YELLOW PATTERNED PLUSH SOFA CUSHIONS
(Sold as is) (2)
- 83 SOFA CUSHION WITH ITALIAN XVIII CENTURY EMBROIDERY
The front rose-colored silk with bold floral embroidery in silver thread. (Sold as is)

ETCHINGS

NUMBERS 84-92

- 50- 84 THE BRIDGE, BY JACOB MARIS
Etching. Gilt frame.
- 85 THE VISION, BY MARIANO FORTUNY
Etching and aquatint. Proof impression. (Foxed) Gilt frame.
- 86 MOSQUE HASSAN, BY MARIUS A. J. BAUER
Etching. Signed proof on Japan paper. Gilt frame.
- 87 ARABE VEILLANT LE CORPS DE SON AMI, BY MARIANO FORTUNY
Etching and aquatint. Fine proof impression. Gilt frame.
- 88 ANCHORITE, BY MARIANO FORTUNY
Etching. Fine proof impression. Gilt frame.
- 89 MOSQUE EL AZHAR, BY MARIUS A. J. BAUER
Etching. Signed proof on Japan paper. Gilt frame.

- 27- 90 ARABS, BY MARIUS A. J. BAUER
Etching. Fine impression. Gilt frame.
- 77.50 91 ABRAHAM AND ISAAC, BY REMBRANDT
Etching. Brilliant impression. Bartsch No. 34. Gilt frame.
- 20- 92 THE DUTCH KITCHEN, BY JOSEF ISRAELS
Etching. Signed proof. (Foxed) Gilt frame.

OLD DELFT POTTERY

NUMBERS 93-101

- 15- 93 PAIR OF DELFT BLUE AND WHITE FRUIT DISHES AND
PAIR OF UNDERPLATES HOLLAND, 17TH-18TH CENTURY
The bottom pierced and with floral decoration. (Plates chipped)
(4) Diameter, $8\frac{3}{4}$ inches
- 10- 94 DELFT BLUE AND WHITE JAR WITH COVER
HOLLAND, 17TH-18TH CENTURY
Floral decoration in Chinese style. (Cover repaired)
Height, 11 inches
- 4- 95 TWO ANTIQUE DELFT BLUE AND WHITE PLATES
Floral design. (One chipped; one pierced) (2)
Diameter, $6\frac{1}{4}$ and $8\frac{1}{2}$ inches
- 6- 96 PAIR OF DELFT BLUE AND WHITE BUTTER DISHES
WITH COVERS
Scalloped edge. Peony decoration in Chinese style. (Sold as is)
(2) Diameter, 7 inches
- 9- 97 PAIR OF DELFT POTTERY SALT BOXES
HOLLAND, 18TH CENTURY
Floral decoration in blue and pale green. (One repaired) (2)
Length, $6\frac{3}{4}$ inches
- 8- 98 DELFT BLUE AND WHITE FOOTWARMER AND TWO
SALTCELLARS HOLLAND, 18TH CENTURY
Landscape and fruit basket decoration. (3)
Size of footwarmer, $4\frac{1}{2}$ inches square

99 SET OF FOUR DELFT POTTERY PLATES

HOLLAND, 17TH CENTURY

The centre medallion with deer and landscape. (Sold as is) (4)

Diameter, $9\frac{1}{4}$ inches

100 DELFT BLUE AND WHITE POTTERY PLATE AND BOWL

HOLLAND, 18TH CENTURY

Floral decoration. (Bowl sold as is)

Diameter, $13\frac{1}{2}$ and $10\frac{1}{4}$ inches

101 SET OF THREE BLUE AND WHITE DELFT POTTERY PLATES

Angel-head border in Renaissance style. Standing figures of women in the centre. (3)

Diameter, $9\frac{1}{4}$ inches

BRASS, COPPER, PEWTER, ETC.

NUMBERS 102-129

102 JEWISH BRASS HANGING OIL LAMP

Baluster-shaped column with six-pointed star at bottom for oil.

Height, 11 inches

103 TWO OLD DUTCH PEWTER TANKARDS

The larger marked with initials and dated 1808. (2)

Height, $4\frac{1}{2}$ and $9\frac{1}{2}$ inches

104 BRASS OIL LAMP ON TRAY

105 COPPER TEA KETTLE

106 DUTCH BRASS MILK PAIL WITH COVER

Height, 10 inches

107 OLD DUTCH PIERCED BRASS FIREPLACE ORNAMENT AND SMALL BRASS GOBLET

(Sold as is) (2)

108 SET OF SIX OLD DUTCH BRASS HEART-SHAPED ORNAMENTS AND SMALL BRASS PAN

(7)

5- 109 JEWISH BRASS HANGING OIL LAMP

Baluster-shaped column with six-pointed star at bottom for oil.
Height, 10¾ inches

22- 110 OLD DUTCH BRASS PAIL ON THREE COPPER FEET

Copper handle. Height, 9 inches; length, 15 inches

ant 111 ANTIQUE DUTCH BRASS TEA KETTLE

The spout ending in bird's head. Handle fastened with copper.
Height, 9½ inches

2- 112 OLD DUTCH COPPER SKILLET

With heavy iron handle. Diameter, 13 inches

3- 113 OLD DUTCH COPPER SKILLET WITH COVER

Heavy iron handles. Detachable brass inner dish.

8- 114 OLD DUTCH BRASS BOWL

Diameter, 10 inches

3- 115 OLD DUTCH COPPER BASIN

4- 116 TWO OLD DUTCH BRASS BASINS

(2)

2- 117 OLD DUTCH BRASS OIL CAN AND BRASS AND COPPER WATERING CAN

(2) Height, 9 inches

ant 118 ANTIQUE DUTCH PIERCED BRASS BOWL ON THREE FEET

The border in floral design. Diameter, 7½ inches

4- 119 OLD DUTCH HAMMERED BRASS CANDLESTICK

The scalloped rim with relief decoration of flowers and fruit.

7- 120 OLD DUTCH IRON LADLE AND SHOVEL

HOLLAND, DATED 1845

Engraved with tulips. The handles marked with initials. (2)

18- 121 OLD DUTCH PEWTER INKSTAND

With compartments for sand and ink, the base fitted with drawer.
Length, 5 inches

122 OLD DUTCH BRASS BRAZIER

Round shape; with wooden handles and pierced sides and top.

Diameter, $8\frac{1}{2}$ inches

123 TWO OLD DUTCH BRASS SKIMMERS AND BRASS CRUMB TRAY

(3)

124 PAIR OF PERSIAN BRASS BOWLS WITH TWO HANDLES

Border decorated with Neskhi writing. (2)

Diameter, $8\frac{3}{4}$ inches

125 THREE PIECES OF OLD DUTCH PEWTER

Saltecellar; urn-shaped mustard jar with cover; and small urn (cover missing). (3)

126 TWO OLD DUTCH PEWTER GOBLETS

Bold floral decoration. (2)

Height, 6 inches

127 OLD DUTCH PEWTER GOBLET

With inscription at top "Vivat de prins van oranye", and with medallion portraits of the sovereign and his consort.

Height, $6\frac{1}{2}$ inches

128 TWO OLD DUTCH PEWTER GOBLETS

One with representation of man on horseback; the other with floral decoration. (2)

Height, 5 and 7 inches

129 TWO OLD DUTCH PEWTER GOBLETS

Floral decoration. (2)

Height, $5\frac{3}{4}$ inches

PAINTINGS AND DRAWINGS

NUMBERS 130-145

THEOPHILE ALEXANDRE STEINLEN

CONTEMPORARY FRENCH

130 THE CONCERT SINGER

Drawing in crayon and india ink washes. Signed with initials and dated 1896 at the lower left. Height, $14\frac{1}{4}$ inches; width, 11 inches.

WILLEM J. TOOROP

CONTEMPORARY DUTCH

HEAD OF A PRETTY YOUNG WOMAN TREATED DECORATIVELY

Colored pencils. Height, 8 inches; width, 5½ inches. (2)

JOSEF ISRAELS

DUTCH, 1824-1911

131 A YOUNG WOMAN SEWING

Half-length, seated.

65- *Crayon sketch. Signed at the lower centre. Height, 14 inches; width, 12 inches.*

A MAN SMOKING A PIPE

+ *Crayon sketch. Signed at the lower left. Height, 10 inches; width, 14 inches.*

AN OLD WOMAN

Bust sketch in pencil and crayon. Signed at the lower right. Height, 15½ inches; width, 12½ inches. (3)

W. DE ZWARL

DUTCH CONTEMPORARY

132 PORTRAIT SKETCH

27. 50 *A bearded man in cap and overcoat seated toward the left. Crayon. Signed at the lower right. Height, 13½ inches; width, 8½ inches.*

A BOY

Crayon sketch. Signed at the lower right. Height, 7 inches; width, 3½ inches.

A PEASANT SEATED

Crayon sketch. Signed at the lower right. Height, 14½ inches; width, 9 inches.

A BOY LYING ON A COUCH

Pencil sketch. Signed at the upper right. Height, 6 inches; width, 7 inches. (4)

DUTCH SCHOOL

17TH CENTURY

133 ITALIAN SCENE

Church at the left, figures about, hilly country.

India ink and wash drawing. Height, 4 inches; width, 5½ inches.

PAIR OF CARICATURE SETS FOR PLAYING CARDS

38 small sketches in pen and ink; 20 in one frame and 18 in the other. The initials H. W. appear on the lower right hand drawing of each set, one of which is dated 1641.

Height of each card, 3¾ inches; width, 1¾ inches. Inside measurements of frames: height, 13¾ inches; width, 12 inches. (3)

HENDRIK JOHAN HAVERMAN

CONTEMPORARY DUTCH

134 TWO ARABS

Crayon sketch. Signed and dated 1890 at the lower left and inscribed "Biskra." Height, 10¼ inches; width, 7½ inches.

W. DE ZWARL

CONTEMPORARY DUTCH

A WOMAN SEATED

Crayon sketch. Signed at the lower right. Height, 14½ inches; width, 9 inches.

A SHED

Crayon sketch. Signed at the lower right. Height, 9 inches; width, 14½ inches. (3)

ANTHONIS TERHIMPEL

DUTCH, 1634-†

135 LANDSCAPE

An old cottage with figures in the foreground, church in the distance.

India ink wash drawing. Oval. Height, 7 inches; width, 9 inches.

DUTCH SCHOOL

17TH CENTURY

REST AT THE TAVERN

A horse is feeding, his master seated at the left, and a dog is at the right.

Pen and ink wash drawing. Circular. Diameter, $6\frac{1}{2}$ inches. (2)

DUTCH SCHOOL

17TH CENTURY

136 BIBLICAL SUBJECT

6- A shepherd with his crook, standing, a maiden seated at the right, figures at the back.

Pen and ink and sepia wash drawing. Height, 6 inches; width, $4\frac{1}{2}$ inches.

BIBLICAL SCENE

Pen and ink and wash drawing. Height, $7\frac{3}{4}$ inches; width, $6\frac{1}{4}$ inches. (2)

HENDRIK JOHAN HAVERMAN

CONTEMPORARY DUTCH

137 MARKET PLACE IN ALGIERS

12.50 *Sketch in crayon. Height, 7 inches; width, $4\frac{3}{4}$ inches.*

W. DE ZWARL

CONTEMPORARY DUTCH

THE TERRACE CAFE

A man and woman are seated at a table, as two ladies accompanied by a dog pass in the foreground; sea with sails in the distance.

Crayon drawing. Signed at the lower right. Height, $9\frac{1}{2}$ inches; width, $9\frac{1}{4}$ inches. (2)

ANTONY DE HAEN

DUTCH, ?-1696

138 FALCONER ON HORSEBACK

Pen and ink and wash drawing. Signed with initials at the lower left centre. Circular. Diameter, 5 inches.

DUTCH SCHOOL

17TH CENTURY

THE CELLAR

A figure at the left with the light streaming down the open stairway.

Crayon and wash drawing. Height, 5¾ inches; width, 7½ inches. (2)

DUTCH SCHOOL

17TH CENTURY

139 FLOWERS

Nice arrangement in a vase, while a snail creeps along the table.

Panel. Height, 13 inches; width, 9½ inches.

LOUIS VICTOR FELIX METTLING

DUTCH, 1847-1904

140 STUDY

A young man seated facing the spectator, dark background.

Panel. Signed at the lower left. Height, 19½ inches; width, 10 inches.

DUTCH SCHOOL

1880

SKETCH

A town by a river, gray sky.

Canvas. Height, 18 inches; width, 27 inches. (2)

W. DE ZWARL
CONTEMPORARY DUTCH

80- 141 GARDEN CAFE

Guests seated at tables partaking of refreshments, a waiter at the left, glimpse of a building and creamy sky in the distance.

Canvas. Signed at the lower right. Height, 12 inches; width, 20 inches.

LANDSCAPE SKETCH

Tree group at the left, remains of a fence at the centre, with grassy meadows beyond; pale blue sky.

Academy board on panel. Signed at the lower left. Height, 11¼ inches; width, 7 inches. (2)

H. J. VAN DER WEELE

DUTCH SCHOOL, 1880

30- 142 GOATS

In a green meadow with bushes at the back; gray and creamy sky.

Panel. Signed at the lower left. Height, 10½ inches; width, 15¼ inches.

SHEEP

Twilight scene, wooded distance.

Canvas on panel. Signed at the lower left. Height, 10½ inches; width, 16 inches. (2)

DUTCH SCHOOL

17TH CENTURY

- 20- 143 STILL LIFE

A roasted chicken on a platter, half a loaf of bread, fruit and two glasses of wine as well as a dish of pastry arranged on a table.

Panel. Dated 1620 at the lower left. Height, 28 inches; width, 20 inches.

AFTER JAN STEEN

144 THE PATIENT

25- A doctor feels the pulse of a young matron, seated with her head resting on a pillow.

Canvas. Height, 20 inches; width, 16¾ inches.

VAN DER PUYL

DUTCH, 18TH CENTURY

PORTRAIT OF A LADY

Bust, head and shoulders to the right, attired in lace cap, blue silk gown and fichu, complementary background.

Canvas. Signed and dated 1780 at the lower right. Height, 29½ inches; width, 24½ inches. (2)

JOSEF ISRAELS

DUTCH, 1824-1911

145 AN OLD WOMAN

Seated at a table with her hands folded.

5- *Charcoal sketch. Signed at the lower right. Height, 13¾ inches; width, 10 inches.*

THEOPHILE DE BOCK

DUTCH, 1850-1904

LANDSCAPE

Crayon sketch on gray paper. Height, 13¼ inches; width, 10 inches. (2)

RUGS

NUMBERS 146-158

50- 146 LARGE GREEN DOMESTIC CARPET

(Sold as is)

41- 147 LARGE GREEN DOMESTIC CARPET

(Sold as is)

50- 148 LARGE TAN DOMESTIC FLOOR RUG

(Sold as is)

- 95- 149 LARGE TAUPE MACHINE-WOVEN CARPET
(Sold as is)
- 75- 150 LARGE OLIVE-GREEN MACHINE-WOVEN CARPET
- 10- 151 BOKHARA WOOLEN TABLE MAT
Design of lozenges on wine-red ground. Size, 13 x 28 inches
- 17.50 152 MOSSOUL WOOLEN RUNNER
Geometrical borders. Narrow white centre with floral design.
(Badly worn) Size, 9 feet 6 inches x 2 feet 10 inches
- 20- 153 MOSSOUL WOOLEN RUG
Three floral and geometrical borders. Centre with diagonal
stripe design. (Sold as is) Size, 5 feet 11 inches x 3 feet 5 inches
- 10- 154 MOSSOUL WOOLEN RUG
Geometrical design. (Sold as is)
Size, 5 feet 5 inches x 3 feet 8 inches
- 25- 155 AFGHAN WOOLEN RUG
Serrated leaf border. Centre field with three rows of parti-
colored octagons in white and orange on red. (Sold as is)
Size, 5 feet 3 inches x 3 feet 10 inches
- 27.50 156 BOKHARA WOOLEN MAT WESTERN TURKESTAN
Particolored octagons in white and red on wine-colored ground.
Size, 31 x 44 inches
- 15- 157 BOKHARA WOOLEN MAT WESTERN TURKESTAN
Particolored medallions in blue and white on wine-red.
Size, 26 x 50 inches
- 4- 158 KAZAK WOOLEN MAT
Main border white, with geometrical star design. Red centre.
(Badly worn) Size, 2 feet 7 inches x 5 feet 4 inches

FURNITURE

NUMBERS 159-185

- 40- 159 OAK CLOAK RACK
Of scroll design with carved gadroon borders. Height, 25 inches

2- 160 DUTCH EARLY 17TH CENTURY STYLE SIDE CHAIR
Lather-covered low back and seat decorated with brass studs; on turned baluster and block legs and stretchers.

5- 161 DUTCH 17TH CENTURY STYLE WALNUT STOOL
On spirally turned legs and cross stretchers. Covered with piece of Bokhara rug. Size of top, 24 x 13 inches

50 162 DUTCH 17TH CENTURY STYLE WALNUT STOOL
Spirally turned legs and stretchers. Covered with piece of Bokhara rug. Size of top, 21 x 17 inches

5- 163 PAIR OF MAHOGANY CANDLESTANDS
With shaped square tops and fluted spindle columns, on carved tripod supports. (2) Height, 3 feet

5- 164 GILT WALL MIRROR DUTCH, ABOUT 1776
Frame elaborately pierced and carved with acanthus foliage, the top with a small oval mirror panel with husk frame surmounted with plumes, on dragons'-head feet. (With restorations) (Sold as is) Height, 4 feet 8 inches; width, 2 feet 8 inches

50 165 DUTCH WALL MIRROR MID-18TH CENTURY
Frame carved and gilt with foliage scrolls; with bevelled mirror panel (frame chipped). Size, 3 feet 6 inches x 2 feet 10 inches

0- 166 WALNUT FIRE SCREEN DUTCH, 18TH CENTURY
Finely carved with flowers and foliage scrolls, and mounted with a panel of silk embroidery designed with flower branches. Height, 4 feet

5- 167 SATINWOOD OVAL TRAY-TOP TABLE DUTCH, ABOUT 1790
The top, frieze and square tapered legs banded and inlaid with shells in medallions and borders of tulipwood. Length, 3 feet 1 inch

50 168 DUTCH GILT WALL MIRROR MID-18TH CENTURY
The frame with arcaded top and elaborately pierced and carved with interlaced husk festoons and flowers. Height, 5 feet; width, 3 feet

23- 169 MAHOGANY PIER GLASS
Height, 6 feet

170 PAIR OF WHITE MARBLE BENCHES

70- Bracket end supports carved with acanthus and lion-claws. Edge of tops with leaf and rosette carving. (2) Length, 58 inches

171 OVERSTUFFED SOFA UPHOLSTERED IN PATTERNED VELVET

115- (Upholstery considerably worn) Length, 82 inches

172 LARGE OVERSTUFFED BROCADE UPHOLSTERED SOFA

40- (Seat cushion missing; upholstery slightly worn) Length, 96 inches

173 PAIR OF TERRA COTTA GARDEN URNS

50- Decorated in Renaissance style with masks, fruit festoons, and acanthus leaves. (2) Height, 17 inches

174 LARGE OAK EASEL

125-

175 PAIR OF MARBLE PEDESTALS

15-

The tapering shaft of white marble with pink marble in the sunken centre front panel. Moulded base and capital in black and white marble. (2) Height, 48 inches

176 LARGE DUTCH 17TH CENTURY STYLE OAK TABLE

80-

Plain top; scalloped apron with inlaid panels in light wood and ball drop ornaments in the centre. Massive urn-shaped legs connected by square stretchers. Length, 84 inches; depth, 28 inches

177 OCTAGONAL FOLDING TEA TABLE OF TURKISH DESIGN

10-

The top carved with foliage, star-shaped centre and border with flower sprays inlaid with brass; side panels pierced with similar decoration. Height, 24 inches; width of top, 23 inches

178 BUHL WALNUT COMMODE

DUTCH, ABOUT 1740

245-

With two short and two long drawers in the shaped front. Elaborate rocaille brass handles, key plates and corner mounts. Grained brown marble top. Very handsome piece.

Height, 2 feet 10 inches; length, 4 feet 4 inches

[SEE ILLUSTRATION]

179 GILT WALL MIRROR

DUTCH, ABOUT 1850

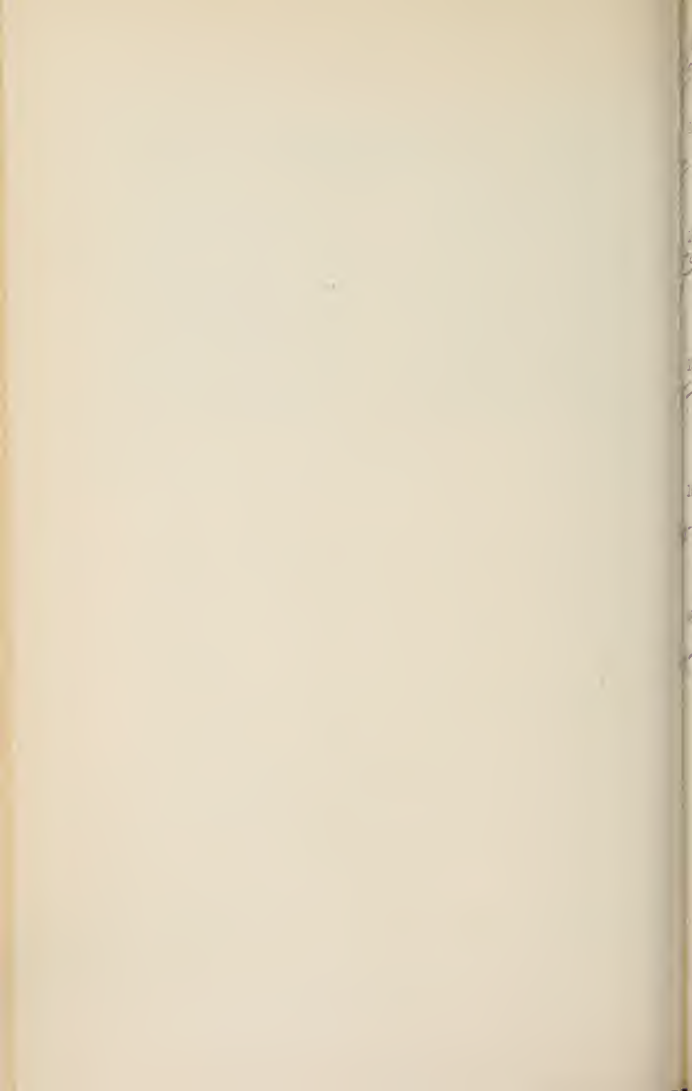
20-

The frame carved with swags of fruit, flowers, foliage and scrolls. (Sold as is) Size, 45 inches x 34 inches



BUHL WALNUT COMMODE—DUTCH, ABOUT 1740

[178]



180 GILT WALL MIRROR

DUTCH, ABOUT 1800

The frame pierced and carved with leaves and rosettes, bevelled mirror panel.

Size, 29 x 25 inches

181 FLEMISH 17TH CENTURY STYLE OAK TABLE

The moulded frieze inlaid with ebonized wood lines, also pierced and carved with scrolls; on bold baluster and block legs with moulded stretchers.

Length, 6 feet ; width, 2 feet 6 inches

182 PAINTED CENTRE TABLE

DUTCH, ABOUT 1780

The voluted top and frieze painted with landscapes with figures and buildings in panels with scroll outline; fitted with small drawer; on square cabriole legs. (Sold as is)

Length, 40 inches; width, 24 inches

183 SMALL SATINWOOD AND MAHOGANY CELLARET

DUTCH, ABOUT 1790

The square panels inlaid with borders of holly, fitted with small drawer, brass ring handles at the sides, on square tapered legs with brass feet; with brass liner.

Height, 20 inches

184 DUTCH 18TH CENTURY STYLE SMALL BUREAU

Of crotcheted walnut, the top inlaid with shell motif in medallion; block front with three drawers having brass escutcheons; cabriole legs with gilt metal corner mounts.

Height, 30 inches; width, 27 inches; depth, 19 inches

185 DUTCH 18TH CENTURY STYLE BURLED WALNUT LOW-BOY

Overlapping top with moulded border, one long and two short drawers in the shaped and carved front, with foliage brass handles. On cabriole legs with claw and ball feet; borders inlaid with satinwood lines.

Height, 30 inches; width, 30 inches; depth, 21 inches

SECOND SESSION

NUMBERS 186-377

MISCELLANEOUS

NUMBERS 186-190

186 TWO KNIVES WITH CARVED WOODEN HANDLES

DUTCH, 17TH-18TH CENTURY

.50 One carved with lion bearing escutcheon, the other with figures.
(2)

187 GRÆCO-LATIN LEXICON WITH APPENDIX SWISS, 1604

7- Printed in Basel.

188 LARGE LIFE-SIZED JOINTED WOODEN ARTIST'S
MODEL

27- 189 CARVED WOOD MODEL OF "CLIPPER" SHIP

cut In large glazed show case with seascape background.

Height of case, 3 feet 8 inches; length, 4 feet 6 inches; depth,
21 inches

3- 190 CAST IRON STOVE PLATE

DUTCH, 17TH CENTURY

The story of the Prodigal Son.

Size, 23½ x 24½ inches

OLD DELFT POTTERY

NUMBERS 191-201

9- 191 LARGE DELFT BLUE AND WHITE PLATE

HOLLAND, 17TH-18TH CENTURY

Flowering tree decoration in Chinese style. Diameter, 13¼ inches

25- 192 SET OF FIVE ANTIQUE DELFT FIVE-COLOR PLATES

Bold floral decoration. (One chipped) (5)

193 TWO DELFT BLUE AND WHITE PLATES

HOLLAND, 18TH CENTURY

One with large flower basket in Chinese style; the other with vase of Chinese peonies. (Both cracked) (2)

Diameter, $13\frac{3}{4}$ inches

194 DELFT POTTERY FIVE-PIECE GARNITURE SET

Three jars and two vases. Cartouch decoration with sailing ship and two men in the foreground in deep blue. The covers of the jars surmounted by parrots. (Vases repaired) (5)

195 BLUE AND WHITE DELFT POTTERY JAR

HOLLAND, 17TH-18TH CENTURY

A fine specimen with decoration in Chinese style, of figures, mountains, and houses.

Height, 11 inches

196 FIVE-PIECE DELFT BLUE AND WHITE GARNITURE SET

HOLLAND, 18TH CENTURY

Three jars with covers, and pair of vases. Flower basket decoration. (Slight chips on the rims) (5) Height, 9 and 13 inches

197 LARGE FIVE-COLOR DELFT PLATE

HOLLAND, 17TH-18TH CENTURY

Medallion with flower basket in centre with five purple roses around the edge. (Rim slightly nicked) Diameter, 14 inches

198 TWO DELFT BLUE AND WHITE PLATES

HOLLAND, 17TH-18TH CENTURY

One with large flower cluster in Chinese style; the other with conventionalized flower basket. (Both pieces chipped) (2)

Diameter, 12 inches

199 SET OF SIX DELFT BLUE AND WHITE POTTERY PLATES

HOLLAND, 18TH CENTURY

Flower basket design. Various delft marks. (Some chipped) (6)

Diameter, 9 inches

200 TWO ANTIQUE DELFT DISHES

One with Chinese style figural decoration; the other small, with floral decoration. (2)

Diameter, $6\frac{1}{4}$ and $11\frac{1}{2}$ inches

201 PAIR OF LARGE BLUE AND WHITE DELFT PLATES

HOLLAND, 18TH CENTURY

Peacock, flower, and rock design. (One chipped) (2)

Diameter, 14 inches

OLD DUTCH BRASS, COPPER AND PEWTER

NUMBERS 202-224

202 DUTCH HAMMERED COPPER AND BRASS JARDINIERE

Standing on three brass lion-claw feet and with high brass handles. The copper body with floral decoration.

Diameter, 13 inches

203 DUTCH BRASS AND COPPER JAR WITH COVER

The lion-claw feet, acanthus handles, and domed cover of brass. The body copper.

Height, 17 inches

204 COPPER MORTAR

HOLLAND, DATED 1634

With inscription: "Loft Godt van al." Decorated with two friezes of acanthus motifs, and with two handles.

Height, $4\frac{3}{4}$ inches

205 PAIR OF LARGE PERSIAN HAMMERED BRASS URNS WITH COVERS

Elaborate all-over design of figures, animals, and floral motifs intermingled with cartouches of Neskhi writing. The domed covers with crescent finials. (2)

Height, 22 inches; diameter, 13 inches

206 ELABORATED DUTCH BIRD CAGE WITH REPOUSSE DECORATION

The domed top richly decorated with flowers and leaves. Suspended by chain from crown-shaped finial. Height, 25 inches

207 OLD DUTCH BRASS WARMING PAN

Pierced in floral design.

208 PAIR OF BRASS CANDLE PRICKETS DUTCH, 16TH CENTURY

Round base and bowl. (Sold as is) (2) Height, $7\frac{1}{2}$ inches

209 BRONZE MORTAR

ROTTERDAM, DATED 1650

With inscription: "Loft Godt van alles," above two friezes decorated with birds and leaves.

Height, 5 inches; diameter, 6 inches

210 TWO BRASS CANDLE BRACKETS

Scrolled branch supporting two lights. (Sold as is) (2)

211 PAIR OF BRASS CANDLE BRACKETS

Scrolled branch supporting two lights. (Sold as is) (2)

212 THREE LARGE ANTIQUE DUTCH PEWTER PLATES

One damaged. (3)

Diameter, 14 inches

213 BRASS MORTAR WITH IRON PESTLE

HOLLAND, DATED 1742

With inscription: "Soli deo gloria."

Height, 3 inches

214 OLD DUTCH PEWTER PITCHER

HOLLAND, 18TH CENTURY

Height, 10 $\frac{1}{4}$ inches

215 ANTIQUE DUTCH HANGING BRASS LAMP

Pierced in acanthus-leaf design and suspended by long chains.

Height, 8 inches

216 OLD DUTCH ENGRAVED STEEL LOCK

The front panel decorated with griffon and scrolls.

Size, 12 $\frac{1}{2}$ x 4 inches

217 PAIR OF ROUND PEWTER TEA CADDIES

CHINA, ABOUT 1800

Engraved with floral motifs. (2)

Height, 4 $\frac{1}{4}$ inches

218 PAIR OF ANTIQUE DUTCH BRASS CANDLESTICKS

HOLLAND, LATE 18TH CENTURY

In shape of Renaissance altar candlesticks with angel-head ornaments on the triangular base. (2)

Height, 15 $\frac{1}{2}$ inches

219 PEWTER TANKARD

DUTCH, 18TH CENTURY

Height, 9 $\frac{1}{4}$ inches

220 PAIR OF OLD DUTCH BRASS WALL BRACKETS

Elaborately scrolled. (Sold as is) (2)

Height, 14 $\frac{1}{2}$ inches

4- 221 OLD DUTCH COPPER TEA KETTLE

Brass and wooden handle. (Handle slightly damaged)

7- 222 JEWISH BRASS HANGING OIL LAMP

Baluster-shaped column surmounted by double eagle. Six pointed star at base for oil. Height, 14¼ inches

20- 223 OLD DUTCH BRASS TWELVE-LIGHT CANDELABRA

Six large and six smaller scrolled candle branches attached to centre support, with two large ball ornaments. Height, 25 inches

40- 224 PAIR OF OLD DUTCH SMALL BRASS CHANDELIERS WITH FOUR CANDLE BRACKETS

Four scrolled branches on centre support. (2) Height, 11 inches

SILVER AND JEWELRY

NUMBERS 225-241

9- 225 TWO SILVER RATTLES

DUTCH, 18TH CENTURY

One shell-shaped with bone handle, the other canopy-shaped with whistle at end and long chain. (Sold as is) (2)

2- 226 KNIFE WITH HORN AND SILVER HANDLE

DUTCH, 17TH-18TH CENTURY

The silver mounting quaintly engraved with figures and with the name "Egbertse Wouter." Lion-head and ring finial.

32.50 227 SET OF SIX OLD DUTCH SILVER TABLE SPOONS

HOLLAND, 18TH CENTURY

Plain handles with turned up ends. Hall marks. (6)

5- 228 THREE SEWING IMPLEMENTS

DUTCH, 18TH CENTURY

Silver-mounted pincushion with floral design; thimble with inscription; and pair of scissors on chain. (3)

22.50 229 BEADED BAG WITH OLD DUTCH SILVER FRAME

The frame quaintly chased with figural motifs and with chased belt hook. The beadwork with design of house and landscape.

40- 230 SET OF SIX OLD DUTCH SILVER FORKS

HOLLAND, 18TH CENTURY

Turned up ends. Hall marks. (6)

- 231 VELVET BAG WITH OLD DUTCH SILVER MOUNTING
The mounting chased with Renaissance figural and urn motifs.
Belt hanger attached.
- 232 SILVER SUGAR BASKET DUTCH, ABOUT 1820
Body gadrooned; standing on rectangular base with four ball
feet. (Rim damaged)
- 233 MOTHER - OF - PEARL INLAID HUNTING KNIFE IN
SILVER-MOUNTED SHEATH DUTCH, 17TH-18TH CENTURY
The handle panelled and richly inlaid with flower shrubs in
jardinières. The mountings of sheath engraved with flowers and
with the initials CK.
- 234 SILVER TEAPOT DUTCH, ABOUT 1820
Lower body gadrooned. Wooden handle. Four ball feet.
- 235 SILVER-HANDLED KNIFE DUTCH, 18TH CENTURY
The large shaped handle decorated with dancing figures and
rocaille acanthus scrolls.
- 236 SILVER-HANDLED KNIFE DUTCH, 18TH CENTURY
Decorated with flower wreaths and Louis XV medallions, with
musical instruments and figures standing by altar with heart.
- 237 SET OF SIX STEEL MEAT KNIVES WITH CARVED BONE
HANDLES DUTCH, 18TH CENTURY
The bone handles finely carved with representations of dogs and
game. (Handles slightly cracked) (6)
- 238 SMALL OVAL SILVER WALL MIRROR DUTCH, 18TH CENTURY
Pierced with flower vines, two flower baskets and two oval figural
medallions.
- 239 SILVER-MOUNTED HAND MIRROR DUTCH, 18TH CENTURY
The scalloped frame pierced and with lion-head and rosette
decoration. The handle with oval figural medallions and laurel
festoons.

240 PAIR OF OVAL SILVER BONBON DISHES

DUTCH, 18TH CENTURY

32.50 Chased with bird, shell, flower and acanthus motifs. Pierced handles with amorini holding flower urns. One inscribed with date 1755, the other inscribed with name. Hall marks. (2)

241 DUTCH SILVER FERN DISH

24- Lined with copper and set on wooden base. Louis XVI design of laurel festoons. Diameter, $7\frac{3}{4}$ inches

MINIATURE PAINTINGS

NUMBERS 242-247

242 MINIATURE PAINTING

DUTCH, ABOUT 1830

17- Gentleman wearing the high stock and fitted coat of the period. Diameter, $2\frac{1}{2}$ inches

243 MINIATURE PAINTING

DUTCH, ABOUT 1830

9- Woman with very elaborate coiffure, wearing a blue dress and long gold necklace. Height, $2\frac{3}{4}$ inches

244 MINIATURE PAINTING

DUTCH, ABOUT 1830

12- Young woman wearing black gown in Empire style gown, frill neckpiece and cap. Diameter, $2\frac{3}{4}$ inches

245 MINIATURE PAINTING

DUTCH, ABOUT 1840

11- Woman wearing elaborately embroidered bonnet partly covering her reddish curls, and a sheer embroidered collar over her black dress. Diameter, $2\frac{1}{2}$ inches

246 MINIATURE PAINTING OF A MAN

DUTCH, EARLY 17TH CENTURY

11- Man with brown hair and of stern countenance, wearing red coat and lace-edged collar. (Slightly damaged)

247 MINIATURE ON COPPER IN THE MANNER OF DE VOS

DUTCH, 17TH CENTURY

10- Nobleman with blond hair and wide collar edged with deep lace.

CUSHIONS AND TEXTILES

NUMBERS 248-250

- 248 EMBROIDERED VELVET PANEL ITALIAN, ABOUT 1800
The ends and border with heavy gold embroidery on lace. The
centre with floral embroidery on rose-colored velvet.
Size, 23 x 42 inches

249 BROCADE CHASUBLE WITH MANIPLES

FRENCH, 17TH CENTURY

Floral design on ivory-white. Finished with galoon. (Sold as
is)

250 CHINTZ SPREAD

FRENCH, 17TH-18TH CENTURY

Charming flower design in pastel colors on white. (Sold as is)

TRAYS AND BOXES

NUMBERS 251-265

251 DUTCH MARQUETRY TRAY

The centre inlaid with elaborate floral panel on satinwood ground.
(Sold as is) Length, 26 inches

252 INLAID BOX

DUTCH, ABOUT 1790

Satinwood, hollywood, etc. Cover inlaid with shell. (Sold as is)
Size, 7 x 4 inches

253 DUTCH INLAID BURLED WALNUT TRAY

Centre with elaborate star medallion; satinwood border. With
detachable glass. Length, 27½ inches

254 OVAL MAHOGANY TRAY BOUND IN BRASS

Length, 19½ inches

- 255 LOUIS XVI STYLE MARQUETRY BOX DUTCH, ABOUT 1800
Panels with striped inlay. (Sold as is) Size, 7 x 4 inches

256 MARQUETRY BOX

DUTCH, ABOUT 1800

All-over diamond-shaped inlay in mahogany and satinwood.
(Sold as is) Size, 8 x 4 inches

- 26- 257 MARQUETRY STATIONERY BOX DUTCH, 18TH CENTURY
Centre of cover with fan inlay in rectangular panel. Sides and front with mahogany panel framed in satinwood and ebony.
Size, $9\frac{3}{4}$ x 7 inches
- 8- 258 OLD DUTCH MARQUETRY BOX
Linear inlay in rosewood and ebony. (Slightly damaged)
Length, $7\frac{1}{4}$ inches
- 27- 259 DUTCH TORTOISE-SHELL TEA CADDY
HOLLAND, ABOUT 1830
The inside with three compartments having silver tops. (Sold as is)
Size, $8\frac{1}{2}$ x $4\frac{3}{4}$ inches
- 12- 260 WALNUT BOX DUTCH, 18TH CENTURY
The body octagonal and with brass handle and lock. (Sold as is)
Length, 7 inches
- 7- 261 PAINTED GAME BOX DUTCH, ABOUT 1820
Four boxes inside with mother-of-pearl counters. The lid of box and small boxes with landscape decoration in Victorian style. (Sold as is)
Size, $8\frac{1}{4}$ x $6\frac{1}{4}$ inches
- 55- 262 PAINTED IRON BOX DUTCH, 17TH CENTURY
Top with floral decoration. The front panels with cavalier and lady.
Size, 10 x $5\frac{1}{4}$ inches
- 22.50 263 ANTIQUE VENETIAN LACQUERED WOODEN SEWING BOX
The cover with all-over flower and bird decoration. The inside fitted with numerous small trays and covered compartments. (Sold as is)
Size, 16 x 11 inches
- 17- 264 INDIAN CARVED WOODEN TEA CADDY
All-over carving of Indian flowers. Inside with two covered compartments for tea.
Size, $10\frac{1}{4}$ x $5\frac{1}{4}$ inches
- 17.50 265 CARVED OAK BOX DUTCH, 17TH CENTURY
The cover and front with carving of two angels holding a crown. Ends with crown of acanthus carving. Inside lined with old polychrome leather.
Size, 13 x 7 inches

KASHAN POTTERY

NUMBERS 266-272

- 266 KASHAN POTTERY JAR PERSIA, 17TH CENTURY
Floral decoration in cobalt-blue and manganese-purple on deep cream ground. Height, $7\frac{1}{4}$ inches
- 267 KASHAN POTTERY JAR PERSIA, 17TH CENTURY
Floral decoration in blue on the deep cream ground. Height, $10\frac{1}{4}$ inches
- 268 KASHAN POTTERY JAR PERSIA, 17TH CENTURY
Cartouches with floral decoration in blue on cream-white. Height, 11 inches
- 269 KASHAN POTTERY JAR PERSIA, 17TH CENTURY
Cartouches with floral motifs in cobalt-blue on cream-white. Height, $10\frac{1}{2}$ inches
- 270 KASHAN POTTERY BOWL PERSIA, 17TH CENTURY
Greenish turquoise with decoration in black of palmettoes. Diameter, $9\frac{1}{2}$ inches
- 271 KASHAN POTTERY BOWL PERSIA, 17TH CENTURY
Turquoise-blue with rosette decoration in black. Diameter, $7\frac{3}{4}$ inches
- 272 RHODUS POTTERY PLATE TURKEY, 17TH CENTURY
Decoration of roses and tulips in bolus-red, green, and blue. Diameter, 10 inches

CHINESE PORCELAIN

NUMBERS 273-283

- 273 SANG-DE-BŒUF PORCELAIN VASE CHINA, CHIEN LUNG PERIOD
Globular body tapering into long cylindrical neck. Height, $17\frac{3}{4}$ inches
- 274 TWO LARGE BLUE AND WHITE PORCELAIN PLATES CHINA, 17TH CENTURY
One with sprays of peonies; the other divided into compartments, decorated with various flowers. (One cracked) (2)
Diameter, 17 and 14 inches

275 SET OF SIX CHINESE LOWESTOFT PORCELAIN PLATES

62.50- The centre with varied flowers in rose enamel in a large Chinese basket. (6)

276 CHINESE BLUE AND WHITE PORCELAIN PLATE WITH DUTCH SILVER HANDLE

11- Willow, lotus and rock decoration. The silver handle engraved.
Diameter, $10\frac{1}{4}$ inches

277 SET OF TWELVE CHINESE LOWESTOFT SMALL TEA-CUPS AND SAUCERS

30- Ladies and playing children. (12)

278 LARGE BLUE AND WHITE PORCELAIN DISH

10- CHINA, MING PERIOD
In the centre composition of lotus flowers and ducks. A wide border divided into compartments with flowers and precious objects. (Cracked)
Diameter, $19\frac{1}{2}$ inches

279 SANG-DE-BŒUF PORCELAIN VASE

35- CHINA, CHIEN LUNG PERIOD
Pear-shaped body with short neck widened at the mouth. (Chipped)
Height, $12\frac{1}{2}$ inches

280 TWO DEEP BLUE AND WHITE PORCELAIN DISHES

52.50- CHINA, KANG HSI PERIOD
Centre medallion with Chinese lady and child in a landscape. Side divided into alternating panels with floral and prunus decoration. (2)
Diameter, $10\frac{1}{2}$ and $10\frac{1}{4}$ inches

281 PAIR OF DEEP BLUE AND WHITE PORCELAIN DISHES

35- CHINA, KANG HSI PERIOD
With decorations of hunters in the large centre medallion, and in three panels on the sides, in which floral panels alternate. (2)
Diameter, 11 inches

282 SET OF FOUR ANTIQUE CHINESE DEEP BLUE AND WHITE PORCELAIN DISHES

20- Figural and prunus decoration. (4)
Diameter, $9\frac{1}{4}$ inches

283 SET OF FOUR ANTIQUE CHINESE LOWESTOFT BLUE
AND WHITE PORCELAIN PLATES

Floral decoration in light blue on white ground with conventionalized lotus design. (4) Diameter, 10 $\frac{3}{4}$ inches

TABLE LAMPS, ETC.

NUMBERS 284-290

284 CHINESE VASE FITTED AS TWO-LIGHT ELECTRIC
TABLE LAMP

Landscape and figural decoration. Ormolu mounting.
Height, 23 inches

285 SET OF FOUR LOUIS XVI STYLE GILT ELECTRIC LIGHT
BRACKETS

Flower and acanthus decoration. Two lights. (4)

286 ELABORATE ELECTRIC LIGHT FIXTURE TRIMMED
WITH CRYSTAL BEADS

The two lights set in basket-shaped fixture, the front of which is entirely formed of strings of crystal beads. Ornaments of bead festoons and rosettes. (Slightly damaged) Height, 15 inches

287 TWO-LIGHT ELECTRIC TABLE LAMP WITH CHINESE
POTTERY FIGURE

The goddess, Kwan Yin seated holding a child at the base, purple, turquoise, and yellow glaze. Height, 28 $\frac{1}{2}$ inches

288 PAIR OF CUT GLASS PRISM CANDELABRA

ENGLISH, ABOUT 1820

The cut glass base supporting two ormolu branches with long prism drops. (2) Height, 13 inches

289 LOUIS XVI STYLE WHITE MARBLE AND ORMOLU
CLOCK

The dial surmounted by flower urn, lyres above each of the supports. Rich decoration of ormolu laurel appliqués. The dial marked "Détour à Paris." Height, 20 $\frac{1}{4}$ inches

22.50
290 DIRECTOIRE STYLE CARVED AND LACQUERED WOOD
TWELVE-LIGHT CHANDELIER

Twelve candle branches ending in winged horses bearing bo-
bèches surround centre support, which is decorated in relief
with cornucopiæ and classical figures. In the middle a large
figure of Father Time. Suspended by chains. (Sold as is)

Height, 22 inches

PAINTINGS AND DRAWINGS

NUMBERS 291-320

FRANCOIS PIETER TERMEULEN

DUTCH, 1834-?

105-
291 LANDSCAPE WITH CATTLE

A white cow is in the foreground near a fence, foliage at the right,
open vista at the left with cows and a body of water in the dis-
tance; pale blue sky with slight cloud effect.

*Panel. Signed at the lower left. Height, 17 inches; width, 13½
inches.*

WILLEM ROPS

DUTCH SCHOOL, 1880

30-
292 MORNING ON THE MAAS AT ROTTERDAM

Small houseboat beached in the foreground where two geese are
seen, river at middle distance with ships, silhouette of town with
the arms of various windmills and several towers looming over
a gray and creamy sky.

*Canvas on panel. Signed at the lower left. Height, 10½ inches;
width, 16½ inches.*

JAN ABRAHAM BODEL

DUTCH, 1737-1795

90-
293 PORTRAIT OF A LADY

Half-length, seated in red-backed armchair, attired in lace cap
and blue gown, red curtain background, with glimpse of a land-
scape at the left.

Canvas. Height, 16½ inches; width, 22 inches.

JAN ABRAHAM BODEL

DUTCH, 1737-1795

294 PORTRAIT OF A GENTLEMAN

Three-quarter length, seated to the right, eyes directed toward the spectator, in gray wig, blue coat and lace jabot; right hand placed on a book on the table at the left, his left hand on the knee; complementary background.

Canvas. Height, 23 inches; width, 17 inches.

JOHANNES BOSBOOM

DUTCH, 1817-1892

295 SKETCH

A complex of buildings fronting on a big plaza with figures indicated, light cloudy sky.

Water color. Height, 10½ inches; width, 13 inches.

GEORG HENDRIK BREITNER

CONTEMPORARY DUTCH

296 THE CUP OF TEA

A lady in cream-colored gown seated on a divan facing the spectator, while a gentleman at the right is about to drink from a cup.

Canvas. Signed at the lower right. Height, 14½ inches; width, 25¼ inches.

Label, "Breitner Exhibition, Nov. and Jan. 1901-2" on the back.

MOUNTED SOLDIER

Landscape background with gray sky.

Panel. Signed at the lower left. Height, 12 inches; width, 8½ inches. (2)

JOSEF ISRAELS

DUTCH, 1824-1911

297 FIGURE STUDY

A man lying on the edge of a cliff, holding a pipe.

Charcoal. Signed at the lower right. Height, 13½ inches; width, 18 inches.

A GIRL SEATED AT A TABLE

Pencil drawing. Signed at the lower right. Height, 12 inches; width, 9½ inches. (2)

THOMAS GAINSBOROUGH, R.A.

ENGLISH, 1727-1788

30- 298 LANDSCAPE WITH COWS

Black chalk heightened with white on tinted paper. Height, 8 inches; width, 10 inches.

On the back, two sketches of cows in landscape.

HENDRIK JOHAN HAVERMAN

CONTEMPORARY DUTCH

20- 299 PORTRAIT OF WILLEM ROYAARDS

Three-quarter length, seated facing the spectator, his right hand supporting the chin and his left placed on the knee.

Pencil drawing. Signed and dated 1901 at the upper right centre. Height, 17 inches; width, 14 inches.

THOMAS GAINSBOROUGH, R.A.

ENGLISH, 1727-1788

95- 300 HILLY LANDSCAPE

With cottages in the centre and a waterfall at the left foreground and fine tree groups about.

Black chalk heightened with white on tinted paper. Height, 11 inches; width, 14 inches.

FRANCOIS BOUCHER

FRENCH, 1703-1770

95- 301 THE BATTLE OF THE DUNES

Combat on horse and afoot.

Pen and ink, red chalk and wash drawing. Height, 6 inches; width, 11 inches.

This would represent the master's early manner when he designed tapestries at Beauvais.



A COUNTRY ROAD
BY THEOPHILE DE BOCK

FRANCOIS BOUCHER

FRENCH, 1703-1770

302 THE BLIND BEGGAR BEFORE CHRIST

80- "And he cometh to Bethsaida and they bring a blind man unto him, and besought him to touch him". Mark: viii, 22.

Pen and ink wash drawing. Height, 7¼ inches; width, 10¾ inches.

This would represent the master's early manner when he designed tapestries at Beauvais.

FRANCOIS BOUCHER

FRENCH, 1703-1770

303 THE ARCHDUKE AT ARRAS

5- Paying homage to the King's minister in the Episcopal Palace.
Pen and ink wash drawing. Height, 5½ inches; width, 9½ inches.

This would represent the master's early manner when he designed tapestries at Beauvais.

FRANCOIS BOUCHER

FRENCH, 1703-1770

304 ALEXANDER AMONG HIS LEGIONS

Soldier encampment.

5- *Pen and ink wash drawing. Height, 6 inches; width, 9½ inches.*

This would represent the master's early manner when he designed tapestries at Beauvais.

THEOPHILE DE BOCK

DUTCH, 1850-1904

305 A COUNTRY ROAD

0- A peasant woman and two cows animate a broad sandy avenue, lined with splendid birches rearing their crests over a blue sky with gray and creamy cloud effects.

Canvas. Signed at the lower right. Height, 18 inches; width, 26 inches.

[SEE ILLUSTRATION]

WILLEM MARIS

DUTCH, 1844-1910

306 A COW

110- Standing in a pool in the foreground, brown, sloping bank, gray sky.

Panel. Signed at the lower left. Height, $5\frac{1}{2}$ inches; width, $4\frac{1}{4}$ inches.

LOUIS VICTOR FELIX METTLING

DUTCH, 1847-1904

307 PORTRAIT OF A PEASANT

160- Fine character study of an elderly man, bust, head and shoulders to the front, cream-colored skull cap, brown coat and white shirt; complementary background.

Panel. Signed at the lower right. Height, $20\frac{3}{4}$ inches; width, 17 inches.

JAMES ABBOTT McNEILL WHISTLER

AMERICAN, 1834-1903

308 THE SEA, POURVILLE

1450- Breaking into a beautiful surf, the green sea rolls in toward a brown beach; a bit of cliff is seen at the left distance and an effectively modelled mass of gray clouds becomes silvery at the horizon, where the masts of a vessel heave in sight.

Panel. Signed with the "Butterfly" at the lower left. Height, $5\frac{1}{2}$ inches; width, $9\frac{1}{4}$ inches.

Mr. Pennell writes in his "Life of Whistler": "There is as much of the bigness of the ocean in these little paintings, which show usually only the gray or blue or green, but ever-recurring swell of the wave, or a quiet sea with two or three sails on the horizon, as in any big marines that ever were painted."

From the Collection of Arnold Hannay, Esq., London.

[SEE ILLUSTRATION]



THE SEA, POURVILLE
BY JAMES A. MC NEILL WHISTLER

PAUL GAUGUIN

FRENCH, 1848-1903

380 350 SELF-PORTRAIT

Bust, head and shoulders slightly to the right, wearing a black cap without a visor, white, standing collar, open at the front, black jacket; brown complementary background.

Always represented to the writer by the owner, the late Professor de Wild, as an early self-portrait of the artist. Compare with self-portrait in "Paul Gauguin; His Life and Art", by John Gould Fletcher.

Canvas. Height, 17 $\frac{3}{4}$ inches; width, 14 $\frac{1}{2}$ inches.

DAVID ADOLPHE CONSTANT ARTZ

DUTCH, 1837-1890

65 310 SAYING GRACE

An old woman in white cap is seated at a table with a large bowl and a coffee pot, her head bowed in prayer while a little girl sits impatiently at the right; quaint interior with large hearth at the left.

Canvas on panel. Signed at the lower right. Height, 14 inches; width, 21 $\frac{1}{2}$ inches.

FRANCESCO GUARDI

ITALIAN, 1712-1793

160 311 VENETIAN SCENE

Canal with gondolas and sailing craft in the foreground, palaces at the right bank in shadow while the sunlit towers and dome of the Maria della Salute loom up in bright contrast in the middle ground; blue sky with slight cloud effects.

Canvas. Height, 6 $\frac{3}{4}$ inches; width, 10 $\frac{1}{2}$ inches.

JAN MEERHOUT

DUTCH, ACTIVE 1660 TO 1677

40 312 TOWN BY A RIVER

Street with quaint houses, some bordered with foliage at the left; a canal with a bridge and boats at the right, while several villas are seen at the right bank; figures about; cloudy sky with touches of blue.

Panel. Signed at the lower left. Height, 14 $\frac{1}{4}$ inches; width, 20 inches.

JACOB MARIS

DUTCH, 1838-1899

313 STILL LIFE

65- A pail of brass, an earthenware dish, a wicker basket and a broom in nice arrangement; dark background.

Panel. Signed at the lower right. Height, 12 $\frac{3}{4}$ inches; width, 22 $\frac{1}{2}$ inches.

GEORG HENDRIK BREITNER

CONTEMPORARY DUTCH

314 STREET SCENE

135- Several workmen, children and women are approaching the spectator on a wide thoroughfare; horses and wagon at the middle ground; a high wall at the right, and glimpses of houses beyond.

Water color. Signed and dated 1884 at the lower right. Height, 13 inches; width, 25 inches.

ABRAHAM DIEPRAAM

DUTCH, 1622-1670

315 GOOD CHEER

45- Half-length, of a rosy individual seated at a table with a pipe and holding a mug of beer, smiling broadly at the spectator; dark background.

Panel. Signed with monogram at the lower centre. Height, 5 $\frac{1}{2}$ inches; width, 4 $\frac{1}{4}$ inches.

THEOPHILE DE BOCK

DUTCH, 1850-1904

316 BOUND FOR GREEN MEADOWS

125- A flock of sheep and shepherd approach the spectator along a wide country road skirted by fine birch trees; blue sky laden with fleeting silvery and gray clouds.

Panel. Signed at the lower right. Height, 21 $\frac{1}{2}$ inches; width, 15 $\frac{1}{2}$ inches.



WOODEN CARVING: THE PIETA
FLEMISH, SIXTEENTH CENTURY



ANTON MAUVE

DUTCH, 1838-1888

317 SKETCH

60- An ox drawing a cart.

Water color monotone on a tile. Signed at the lower left. $5\frac{3}{4}$ inches square.

WILLIAM ROELOFS

CONTEMPORARY DUTCH

318 LANDSCAPE

110- Flat country with cows, sky with masses of cumulus clouds.

Panel. Signed at the lower right. Height, $5\frac{3}{4}$ inches; width, $14\frac{1}{4}$ inches.

HENDRIK WILLEM MESDAG

DUTCH, 1834-1909

MARINE

A number of fishing boats in a rough sea; blue sky with cloud effect.

Canvas. Signed at the lower right. Height, 6 inches; width, 11 inches. (2)

DUTCH SCHOOL

17TH CENTURY

319 THE SHEPHERD ASLEEP

100- A goatherder with red loin cloth, holding a flute, comes upon an old shepherd in blue loin cloth asleep as he leans on his staff, while his cows are seen at the left; wooded ground at the right, with rocky projections; glimpse of sky at the left.

Canvas. Height, 26 inches; width, 34 inches.

JACOB JORDAENS

FLEMISH, 1593-1678

320 THE INTRUDING SATYR

24- A couple of nymphs and Silenus are grouped at the right among a thicket of canebrake and tall grasses, when a huge satyr appears at the left, to the great dismay of one of the nymphs; thickly wooded background.

Canvas. Height, 65 inches; width, 46 inches.

BRONZE AND SCULPTURES

NUMBERS 321-335

- 90- 321 WOODEN CARVING: THE PIETA FLEMISH, 16TH CENTURY
The Virgin in flowing mantle holding the prostrate body of the crucified Christ, the head bound with the crown of thorns.

Height, 21¾ inches

[SEE ILLUSTRATION]

- 65- 322 BRONZE GROUP AFTER THE ANTIQUE, THE LAOCOON

Height, 26½ inches; length, 16 inches

- 17.50 323 CARVED AND POLYCHROME STATUE OF A BISHOP

GERMAN, 16TH CENTURY

Represented wearing the mitre and a flowing red cope over a green patterned gown; with one hand upraised, the other holding a crozier. (Slightly damaged)

Height, 35 inches

- 27.50 324 BRONZE HEAD OF "HYPNOS", AFTER THE ANTIQUE

Marble base.

Height, 9 inches

- 40- 325 BRONZE HEAD OF A YOUNG MAN

Copy after a Greek bronze. The short hair loosely curled. Marble base.

Height, 13½ inches

- 42.50 326 BRONZE FIGURE OF A RECLINING WOMAN, BY CALDER

Represented nude, one arm raised up above the head, the other covering her eyes. Signed at the back.

Length, 20 inches

- 32.50 327 BRONZE FIGURE OF BACCHUS AFTER THE ANTIQUE

Represented standing, with grapevines in his hair.

Height, 22¼ inches

- 35- 328 BRONZE BUST OF A ROMAN EMPEROR AFTER THE ANTIQUE

Represented in draped toga.

Height, 32 inches

- 10- 329 BRONZE STATUE AFTER THE ANTIQUE

Nude woman standing by an urn covered with drapery.

Height, 13½ inches



BRONZE BUST OF BISHOP LEONARDO SALUTATI



330 BRONZE BUST OF BISHOP LEONARDO SALUTATI

50- A replica of the well-known bust of Mino da Fiesole in the Cathedral of Fiesole, said to have been executed by Pompeo Leone. On square base. Height, 28 inches

[SEE ILLUSTRATION]

331 BRONZE STATUETTE OF A WOMAN AFTER THE ANTIQUE

5- Represented standing in draped garment. Marble base. Height, 6½ inches

332 BRONZE FIGURE OF A MAN AFTER THE ANTIQUE

50- Nude man standing with one arm upraised. Marble base. Height, 8¾ inches

333 MARBLE STATUE OF BOY WITH GOOSE

5- Nude child clasping a goose by the neck. Rocky base. Height, 34 inches

334 CARVED AND POLYCHROME FIGURE OF SAINT PHILIP

SPANISH, 16TH CENTURY

2.50- Represented standing, one hand clasping a book. The gown and flowing mantle with leaf pattern in green and gold. (Damaged) Height, 31½ inches

335 BRONZE FIGURE OF A HORSE, SCHOOL OF GIOVANNI DA BOLOGNA

ITALIAN, 17TH CENTURY

10- On high buhl rectangular pedestal. Length of statue, 9 inches; height, 8½ inches

[SEE ILLUSTRATION]

TAPESTRY AND RUGS

NUMBERS 336-348

336 CHINESE WOOLEN RUG

CHIEN LUNG PERIOD

20- Apricot color, indigo, and light blue with touches of lemon. Two borders: one with lotus flowers on yellow, the other with meander pattern. The centre field with lotus corners. Fret and floral centre medallion and graceful flower sprays scattered over the apricot ground. (Slightly worn)

Size, 4 feet 2 inches x 6 feet 4 inches

337 CHINESE WOOLEN RUG

CHIEN LUNG PERIOD

Indigo and light blue on fawn-colored background. Border with diamond motifs. Dragon fretwork corners. Central lotus medallion. Flower sprays above and below. (Slightly worn)

Size, 4 feet 5 inches x 6 feet 8 inches

338 LARGE LAVEHR WOOLEN RUG

PERSIA

Five borders, the main one with cypress trees and flowering vines on ivory-white. Centre field with repeated design of large cartouches, with cypress trees and flower vines on white.

Size, 14 feet 8 inches x 10 feet 8 inches

339 LARGE BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Geometrical border on ivory. Centre with four rows of octagons, particolored, white and vermilion, on brownish-purple ground. Fine specimen. (Slight defects)

Size, 8 feet 4 inches x 7 feet 1 inch

340 BOKHARA WOOLEN MAT

WESTERN TURKESTAN

Lozenges on deep wine-red field. (Sold as is)

Size, 29 x 37 inches

341 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Centre divided into four squares with geometrical motifs in blue and red. Three geometrical borders.

Size, 5 feet 7 inches x 4 feet 6 inches

342 SMALL BERGAMA WOOLEN RUG

ASIA MINOR

Border with serrated leaves on white. Centre field with diverse latchhook designs and square motifs in vermilion and apricot on pale tan. (Sold as is)

Size, 6 feet 4 inches x 4 feet

343 BOKHARA WOOLEN RUG

Unusual arabesque design in the red centre field. (Sold as is)

Size, 6 feet 6 inches x 4 feet

344 DAGHESTAN WOOLEN RUG

CAUCASUS

Five borders, the main one with rosettes on red. Narrow centre with diagonal stripes in blue and white. (Sold as is)

Size, 8 feet 8 inches x 3 feet 9 inches

345 BOKHARA WOOLEN MAT

WESTERN TURKESTAN

Unusual design. Double border with diverse geometrical motifs. Centre field divided into four compartments with tree motifs. Color harmony of deep indigo-blue, and white on wine-red. (Sold as is) Size, 5 feet 6 inches x 4 feet 3 inches

346 BESHIR WOOLEN MAT

WESTERN TURKESTAN

50 Border with particolored octagons on vermilion. Centre field similar, with central cartouch. (Sold as is) Size, 5 feet 7 inches x 2 feet 8 inches

347 FERAGHAN WOOLEN RUNNER

Three borders, the main one with flower and leaf motifs on white. Centre with Herati design in delicate colors on dark blue. (Worn) Size, 11 feet x 2 feet 9 inches

348 LARGE PANEL OF EARLY FLEMISH TAPESTRY

18TH CENTURY

70 Woven with a thickly wooded landscape, with birds and rabbits in the foreground, a château on the banks of a stream on the right and buildings in the distance. Size, 15 feet x 8 feet 7 inches

FURNITURE, INCLUDING MANY FINE OLD DUTCH PIECES

NUMBERS 349-377

349 THREE-FOLD STAMPED LEATHER SCREEN

50 DUTCH, 17TH CENTURY

Painted with cupids, plumage birds and foliage scrolls in monochrome, with brass-studded border (slightly warped). Height, 4 feet; length, 6 feet 7 inches

350 OAK ARMOIRE OF FLEMISH LATE 16TH CENTURY DESIGN

7 With deep moulded cornice, interior fitted with shelves enclosed by a pair of arcaded panel doors carved with grapevine in the spandrels, with borders of narrow sunk panels of ebony inlay; a long drawer at the bottom; frieze carved with masks; similar decoration at the sides. Height, 7 feet; length, 4 feet 8 inches

351 DUTCH 18TH CENTURY STYLE PAINTED TABLE

7 The shaped top painted with a landscape, with ladies and gallants in a panel of scroll design surrounded by flower sprays on green ground with gilt borders; the shaped frieze and cabriole legs with similar decoration. Size of top, 3 feet 4 inches x 3 feet

352 OAK ARMOIRE

FLEMISH, EARLY 17TH CENTURY

45- The moulded cornice carved with conventional fluting and masks, fitted with drawer shelves and enclosed by a pair of panel doors of geometrical design with raised and moulded borders, with fluted columns at the sides; on ball feet. (With restorations) (Sold as is) Height, 6 feet 8 inches; length, 5 feet 4 inches

353 SET OF SIX ITALIAN 17TH CENTURY STYLE WALNUT ARM CHAIRS

90- The low backs, wide seats and straight armrests covered in green velvet, on spirally turned legs and stretchers. (6)

354 PAIR OF WALNUT SIDE CHAIRS OF DUTCH LATE 17TH CENTURY STYLE

85- The high backs finely pierced and carved with flowers, foliage and scrolls, on turned legs and stretchers, seats and back panels covered with figured velvet.

355 WALNUT ARMCHAIR

FLEMISH, MID-17TH CENTURY

80- The curved armrests, turned legs and stretchers finely carved with shells, scrolls and acanthus ornament; wide seat and back, covered with crimson silk damask. (Sold as is)

356 WALNUT ELBOW CHAIR OF LOUIS XVI DESIGN

52.50- The oval-shaped back, fluted armrests and seat rail carved with foliage, ribbon ties and acanthus, on fluted round tapered legs; covered with striped and flowered silk damask.

357 FINE WALNUT SIDE CHAIR OF QUEEN ANNE DESIGN

45- High shaped back pierced and carved with flowers, and scrolls. On cabriole legs with shell ornament at the knees, conventionalized claw feet and shaped stretchers; loose seat.

358 SET OF SIX WALNUT SIDE CHAIRS AND ARMCHAIR

70- The high square backs and seats upholstered in brass-studded and figured green plush; on spirally turned legs and stretchers.

359 SET OF FOUR SIDE AND TWO ARMCHAIRS OF DUTCH LATE 17TH CENTURY DESIGN

200- The high backs elaborately pierced and carved with inverted scrolls and acanthus, the turned side columns with vase finials on turned legs with carved front stretchers. The armchairs with low voluted arms carved with acanthus. Seats covered in figured green velvet. (6)



OF THREE WALNUT ELBOW CHAIRS
DUTCH, ABOUT 1730

[363]

ONE OF SIX LOUIS XV
WALNUT ELBOW CHAIRS

[362]



60 OAK LINEN PRESS OF FLEMISH 17TH CENTURY
DESIGN

A drawer in the front carved with amorini supporting a flower urn; the borders with gadroon and acanthus ornament. On turned club legs and square stretchers.

Height, 4 feet 6 inches; length, 4 feet

61 FOUR-FOLD PAINTED LEATHER SCREEN

DUTCH, EARLY 18TH CENTURY

Elaborate decoration of landscape panels supported by a pair of amorini seated on marble pedestals, and with rich acanthus and laurel decoration above. (Sold as is)

Height, 94 inches

Width per panel, 27 inches

62 SET OF SIX LOUIS XV WALNUT ELBOW CHAIRS

FRENCH, ABOUT 1750

The shaped backs, seats and outcurved and voluted armrests covered in flowered silk damask, the borders fluted and carved with flowers and scrolls; on cabriole legs. (With restorations)
(6)

[SEE ILLUSTRATION]

63 SET OF THREE WALNUT ELBOW CHAIRS

DUTCH, ABOUT 1730

The shaped open backs with vase centres, outcurved armrests. On cabriole legs and pad feet, carved and gilt with foliage car- touch at the knees and terminals. Loose seats. (3)

[SEE ILLUSTRATION]

64 FLEMISH 17TH CENTURY STYLE OAK CUPBOARD

Interior fitted with shelves and enclosed by two small and two large folding doors, with arcaded and rectangular panels with carved and moulded borders. On pierced bracket feet.

Height, 4 feet 4 inches; length, 4 feet 8 inches

5 REGENCE STYLE MAHOGANY LIBRARY TABLE

Serpentine leather-covered top, with three drawers in the frieze; on cabriole legs and scroll feet; with brass and gilt metal border and corner mounts. Length, 5 feet; width, 2 feet 6 inches

6 OAK CHEST OF FLEMISH EARLY 17TH CENTURY
DESIGN

The front ornamented with four small sunk panels and carved with panels of fluting and scale pattern and rosettes; plain panels at the sides. Length, 4 feet 1 inch; width, 21 inches

367 FLEMISH OAK CHEST

EARLY 17TH CENTURY

The front decorated with four small panels with ebonized borders and carved with foliage, flanked with raised and sunk borders of similar carving; fluted columns at the sides; on ball feet. (With restorations) Height, 2 feet 6 inches; length, 4 feet 4 inches

368 BUHL WALNUT COMMODE

DUTCH, ABOUT 1750

Two small and two long drawers in the serpentine front, with foliated brass handles, key plates and corner mounts. With marble top (damaged).

Height, 2 feet 9 inches; length, 3 feet 10 inches

369 DUTCH WALNUT WARDROBE

ABOUT 1770

The upper part surmounted by a shaped arcaded cornice carved with trophies at the crown; interior fitted with shelves and enclosed by a pair of panel doors decorated with small carvings of masks and urns and ormolu corner mounts; three deep drawers below with swell fronts and ormolu escutcheons of Adam design. (Sold as is)

Height, 7 feet 8 inches; length, 4 feet 10 inches

370 LARGE WALNUT LIBRARY TABLE

Serpentine top with borders of carved gadroon ornament and brass and rosewood inlay; drawers and cupboards in the frieze and pedestals. (Sold as is) Length, 6 feet; width, 4 feet

371 CARVED OAK CHEST

FLEMISH, 16TH CENTURY

Plain hinged top. The front with seven narrow raised panels with scale and rosette carving, with the moulding above and below similarly decorated. End with two plain raised panels.

Length, 48 inches

372 PAINTED OAK CABINET

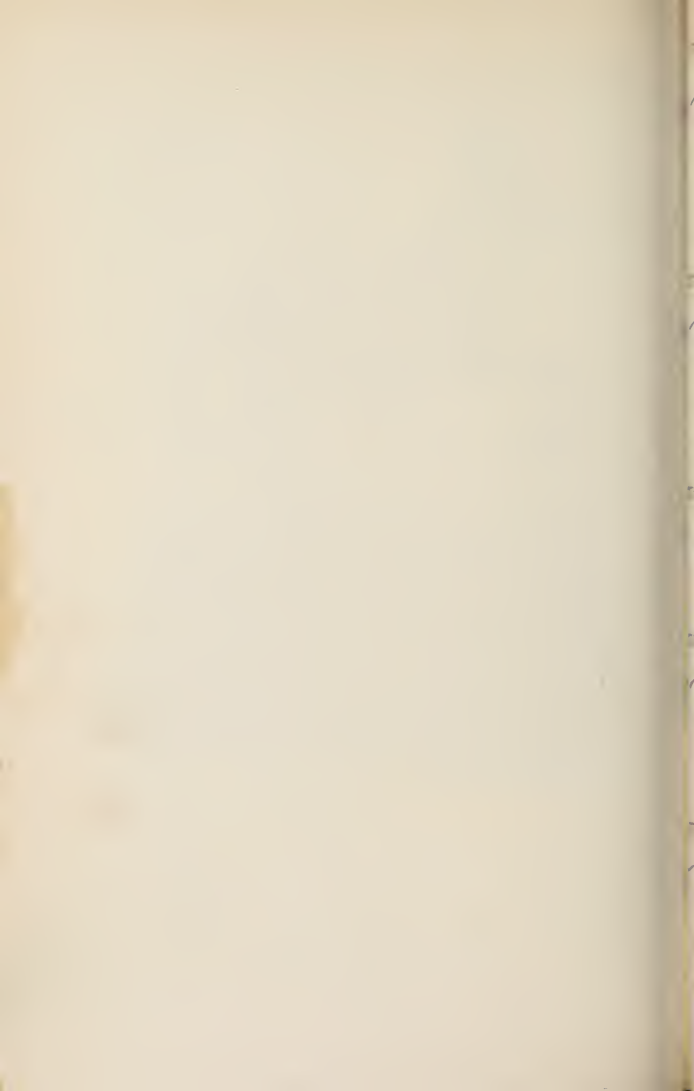
DUTCH, 1670

The upper and lower body each with cupboards, with an open middle section between. The top moulding and the four doors enclosing the cupboards with quaint Dutch landscape and figural compositions flanked at either end by tulips. The narrow drawer above the lower body with inscription. Ends painted with grapevines and flowers.

Height, 66½ inches; length, 22½ inches



BRONZE FIGURE OF A HORSE
ITALIAN, SEVENTEENTH CENTURY



373 INLAID MAHOGANY GRANDFATHER CLOCK

DUTCH, ABOUT 1780

2- The hood surmounted by three classic urns draped with laurel leaves. The arched moulding with lattice carving and supported by two Corinthian pillars. The glass door with frame inlaid with tassels and ribbon, as is also the frame of the pendulum case. The door of pendulum case with inlaid canopy, flower medallion, and classic urn ornaments, and metal plaque of Father Time. The massive outcurved base similarly inlaid. (Defects in marquetry)

374 WILLIAM AND MARY LARGE WALNUT CABINET

DUTCH, 17TH CENTURY

✓ Elaborately scalloped and moulded top carved in the centre with large rocaille acanthus-leaf motif. The front enclosed by two large panel glass doors, shaped at the top. Three scalloped shelves inside. Lower body with two rows of four short drawers and with six tapering legs on ball feet, connected by elaborately scrolled stretcher. (Restorations)

Height, 7 feet 8 inches; length about 5 feet 10 inches

375 FLEMISH LATE 16TH CENTURY WALNUT CHEST

With rectangular rising top and carved gadroon borders, the front panel carved with a foliage cartouch and with female caryatides at the sides. Moulded base and paw feet, iron swing handles at the ends. (Restorations)

Height, 21 inches; length, 5 feet 2 inches; width, 21 inches

376 FLEMISH 16TH CENTURY STYLE OAK CABINET

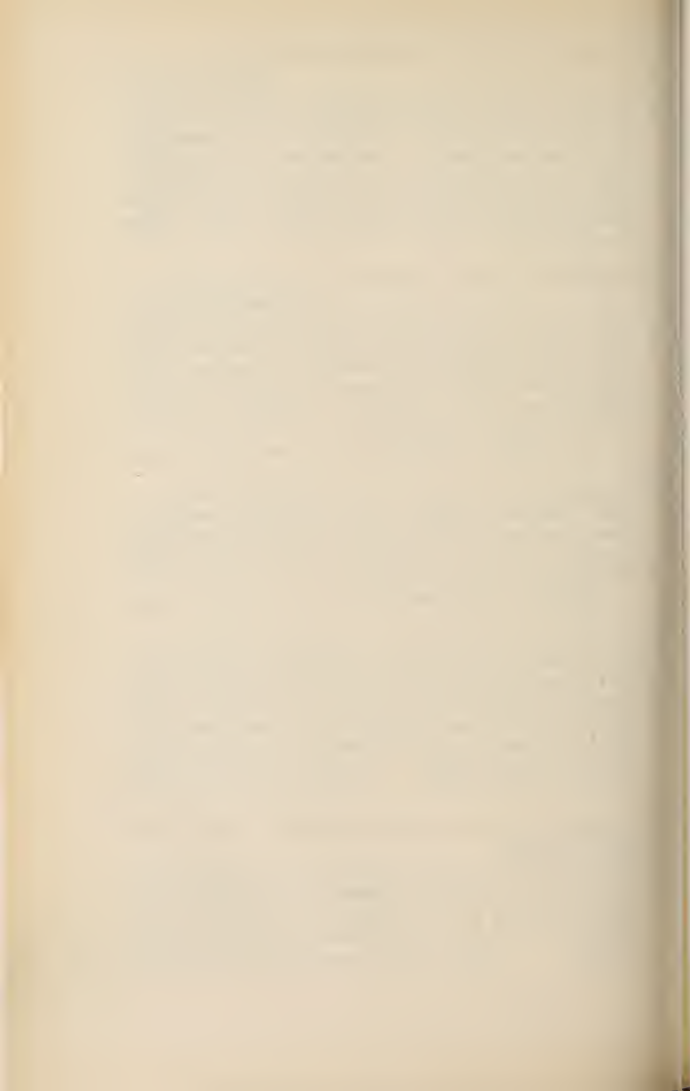
✓ In two sections. The upper part enclosed by two doors with carved sunken panels and moulded borders divided by fluted Corinthian columns with carved bases and surmounted by a deep frieze carved with masks, foliage scrolls and small figures in the Renaissance manner. A long drawer below, carved with lion-masks and acanthus foliage. The lower part of similar design to the top. (Sold as is)

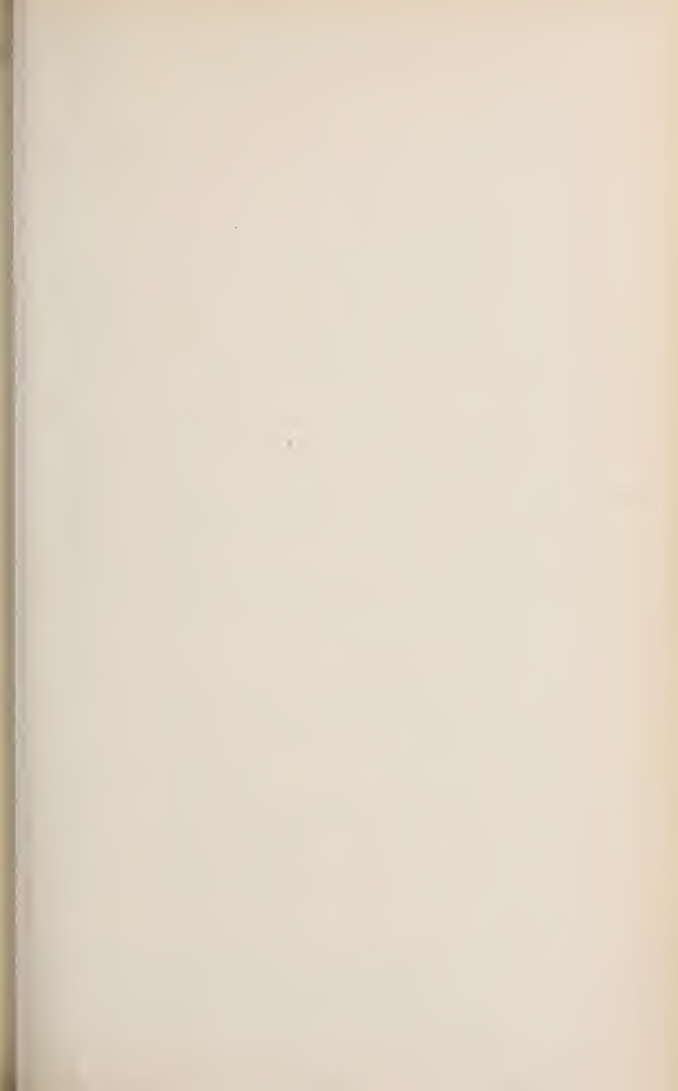
Height, 6 feet; length, 5 feet

377 FLEMISH LATE 16TH CENTURY STYLE WALNUT AND OAK CABINET

✓ Enclosed by four rectangular panel doors with raised centres; the top drawers divided by pilasters carved with amorini, lion-masks and flower sprays depending from ribbon ties; a long drawer in the centre. Doors and pilasters with ebonized gadroon borders.

Height, 5 feet 8 inches; length, 5 feet 2 inches







THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

